

**South Bend Symphony Orchestra**  
**Audition Repertoire**  
**For**  
**Section Cello**

- I. Any movement of an unaccompanied Bach Suite
- II. The first movement of a standard Concerto
- III. The following tutti excerpts:
  - Bartok Concerto for Orchestra (excerpt provided)  
Finale (mm. 292 – 317)
  - Beethoven Symphony No. 5  
Mvt. II (mm. 1-10, 49-59, 98-108, 114-124)
  - Beethoven Symphony No. 8  
Mvt. III (Trio)
  - Brahms Symphony No. 2  
Mvt. II (mm. 1-15)
  - Debussy La Mer (2 before #9 – 6 after #9 – top line only)
  - Mendelssohn Midsummernight’s Dream  
Scherzo (C to D and N to O)
  - Mozart Symphony No. 35 “Haffner”  
Mvt. IV (mm. 135-197)
  - Strauss, R. Don Juan, beginning to D and R to T
  - Tchaikovsky Symphony No. 4  
Mvt. II (mm. 21-42)
  - Verdi Requiem, Offertorio (mm. 1-28)
- IV. Sight Reading if and as requested

PLEASE NOTE: Some excerpts may be reserved for the final round. The first round will be held behind a screen.